

From the Committee

Winter is well and truly showing its presence and many members are getting ready to flee the state. It is easy to make the decision not to go out and hibernate but to avoid SAD (Seasonal Affective Disorder) it is important to get out and socialise. U3A gives you many opportunities to meet up and ignore the cold weather.

Note this in your diary come along and buy something you do not need. The proceeds are all going to the hospital appeal.

- **Saturday 10 June, 9.30 - 3.30 Senior Citizens Hall**
- **Snap Super Stocktake Sale**
- **Fundraiser for the Hospital Appeal**
- **Courtesy of Recycle Central Op Shop**

We want you to enjoy all of our activities. However, when you enrol in any group requiring physical exertion, you acknowledge that you are fit enough

to participate. If you are in any doubt discuss the issue with your medical advisor and tailor your program to your abilities. As we get older it is sometimes difficult to maintain physical demands. Your safety is important to us and it may be that small adjustments in your activity could make it safer and more enjoyable.

Who are your office bearers?

President: Doug McCallum
 Vice President: John Bunn
 Secretary: Anne Chamberlain
 Treasurer: John Pigott

Ordinary Members: Colleen Dooley, Meg Ford, Elaine Clark, Kevan Pitcher, Elizabeth Howard, Andrew O'Connell, Adele Morrison, Bill Morrison.

If you would like to have something included in the newsletter contact either Colleen or Bill.

If you wish to run a course contact Anne.



Carlton falls for the old rubber-scalpel gag.



As the cost of living rises it is a good idea to look at all the ways of saving money available to you.

How often do you use your Seniors Card? If you go to www.seniorsonline.vic.gov.au you will find a full list of those businesses that accept the card as well as a lot of information on all the benefits.

Sometimes just asking: "Do you accept Seniors Cards?" can prompt an offer of a discount. Some supermarkets have Seniors days.

There are also discounts on gift cards which you can use for your own purchase or give to someone

else. These discounted cards could be used as an alternative to credit cards if you feel uncomfortable using them. The website lists these for instance.

5% discount on WISH Gift Cards that can be used for everyday expenses like groceries and household items at participating Woolworths Supermarkets, BIG W, Caltex Woolworths and EG branded fuel sites and more.

Up to 5% discount if you buy JB Hi-Fi, Myer, Priceline and many more e-Gift Cards online.

The Victoria State Youth Brass Band

There is an incredible opportunity for young brass and percussion musicians (up to the age of 25) to embark on a 7-day tour across Tasmania from the 16 to 23 September, 2023.

The Victoria State Youth Brass Band (VSYBB) is touring Tasmania! The tour will see our talented youth musicians (approx 35-40) learning together as they perform, and connecting with local communities across Tasmania, including visiting the townships of Ulverstone, Burnie, Devonport, Latrobe, Launceston and Hobart.



This is a unique life experience opportunity for our youth musicians, as they join to be part of the best of two states coming together to create and share the experience of the magic of brass band music while creating musical experiences, building relationships and developing as musicians with incredible mentors and tutors who will be nurturing an experience in music like no other. For our youth musicians and their audiences it's going to be an unforgettable experience.

The VSYBB will be collaborating and working with local community bands in tour locations around Tasmania, providing a very enjoyable and unique experiences for all in brass banding. This tour experience will realise opportunities for brass band musicians both young and old, across Tasmania, making a musical memory to be cherished.

Our VSYBB mentors, tutors and leaders, will share their expertise, working closely with the next generation of musicians, passing on their knowledge and encouragement in a fun-filled nurturing experience that enables all to realise their full potential, whilst building friendships and connections that will last a lifetime.

It will be an inspiring, exciting, character building and unforgettable experience for our young musicians.

VSYBB is run by a charity, Skunkworks Community that provides opportunities, at low cost, to develop young musicians to their full potential at the highest level, provide performance opportunities, and to ensure the continued vibrancy of our community and performing arts sector. Donations could be used to assist young musicians, of limited means, particularly from the country, to go on tour through scholarships etc.

There are currently three Creswick Brass Band members of the VSYBB – Noah Vallance, Olena Vallance and Ada Drylie.

U3A Membership Policy

When a member pays the required membership subscriptions they become a member of Creswick & District U3A and must follow the Terms and Conditions of membership. Listed below are some of these conditions. The complete list of Conditions and Policies is available on the [website](#).

1. Always act in the best interests of the U3A and never do anything to bring the U3A into disrepute.
2. Abide by the terms and conditions of the constitution.
3. Treat fellow members with respect and courtesy at all times.
4. Comply with and support the decisions of the elected Committee.

Creswick's Lot

May 17, 2003

Some of you might be surprised to know that 20 years has passed since the filming in Creswick of *Salem's Lot* this article is reprinted from *The Age* at the time.

The first indication that something is not quite right in this small town comes early. As you follow the gentle rise around to the main street of Creswick, the transformation from small Victorian goldfields town to small New England gothic town, Jerusalem's Lot, soon becomes obvious; it's been snowing, for a start.

For the past month Creswick has been the location for filming of the new American mini-series, *Salem's Lot*, starring Donald Sutherland, Rob Lowe, Samantha Mathis and Rebecca Gibney.

Any other time of the year, the hairdressing salon is just that, but for this week it's been turned



into a hunting and fishing shop. The front windows are full of burnished autumn leaves, fishing rods and colourful flies. But if you take a peek inside the door you'll see the hairdresser herself, in front of her salon mirrors and wash basins. Waiting for customers to arrive.

Other shopfronts get a dressing, too: a pawn shop is decked out with secondhand skis and paper American flags, the local Redheap Cafe is now called Norton's. There's a US mailbox and dotted

around the main street are American-styled fire hydrants – short and squat with quaint yellow caps. Later on, the trees start to move; stout pines with exposed roots are being wheeled about the place.

The *Salem's Lot* miniseries is based on Stephen King's 1975 best-selling book about a small town overwhelmed by vampires. In 1983 King remarked in an interview that what really scared him about Salem's Lot was not vampires but "the town in the daytime, the town that was empty, knowing that there were things in closets".

But today, the only thing overwhelming Creswick is the production staff: there seems to be hundreds of them. One guy eats his lunch in the back of a golf cart. There's the odd electric scooter, too, and everyone is carrying either a walkie-talkie or several rolls of duct tape. Important people carry both.

A filming schedule is stuck on a shop window. Today they'll be shooting various scenes down





the main drag, which appears to involve moving big American cars from one place to another.

Later in the day, the light is perfect and the crew is busily setting up a scene that will take place inside Norton's Cafe. People speak to each other via walkie-talkies or have Madonna-style headsets.

A familiar symbol of the movie business – a tall, canvas director's chair – is surrounded by technical equipment. Huge floodlights illuminate the outside of the cafe.

People scan the scene, trying to pick out anyone even close to famous. "They're just extras," the woman beside me says, pointing to a group of people dressed for a harsh winter. We've all been standing here watching for nearly an hour and it's getting chilly in the fading light. "Can we go home, mum?" says her daughter. "Not yet, not yet. They're going to start filming soon."

Another little girl reports that yesterday she saw Rob Lowe in the back of a truck. Her friend pipes up, "It wasn't him," and she responds with surprising force, "Yes IT WAS."

But not everyone is enthralled by the bright lights. A group of young boys on bikes pull up by the side of the road to watch. "Why weren't you at footy practice," one asks. "Cos I was sick," his friend tells him. "Did you spew?" he asks, mildly curious. "Nah." When they try to cross the road to play in the snow banked up around Grazioso's Funeral parlour (formerly the Creswick RSL), a man wearing a reflective vest gently redirects them.

Parked in the main street are several American cars with Maine licence plates, and in the driveway of the local CFA there's a Jerusalem's Lot police car, and further down the street a sleek, old-fashioned hearse.



Heads snap to attention when we hear the yell, "Action" – it's just someone in the crowd, but it raises a laugh.

It might have been interesting to find out what Rob and Donald think about Creswick but it's more fun to find out what the locals think about Donald and Rob. In the newsagency I ask the woman behind the counter if she's met anyone famous. It's obvious I'm not the first to ask. "Well. Apparently Donald is very nice. Rob is a little – precious. And the blonde girl came in here a little while ago and bought a magazine."

I wonder if Creswick will be a little sad once the crews and stars have all packed up? They might feel a little post-Salem's Lot depression after the flurry of activity ends. We leave as the autumn light is fading. Dark clouds really are gathering, and in those few minutes between daylight and darkness the trees in the main street turn a brilliant autumnal gold. It does, perhaps, look a little like a small New England town, especially with the "snow" on the periphery.

It would have been nice to have spotted Donald or Rob or even, at the very least, a vampire.

U3A Creswick Class Co-ordinator's Report

Christa Dobson's Perspective Drawing course is half way through and some excellent work is being completed by the participants. Their work will be displayed in a newsletter in the next couple of months. Chris is offering another course in Term 3 (see below) – Basic Drawing Techniques and Colour Theory.

One of our courses, **Cryptic Crosswords** is looking for a few more members. Are you keen to do the crosswords in the newspaper? Are you challenged by the Cryptic crossword? How about joining our enthusiastic group, run by Malcolm Mitchell. The group delights in taking on the challenge issued by devious compilers. The next session will be 17 July at the Neighbourhood Centre, for two hours from 1pm.

Two new courses are being offered commencing June:

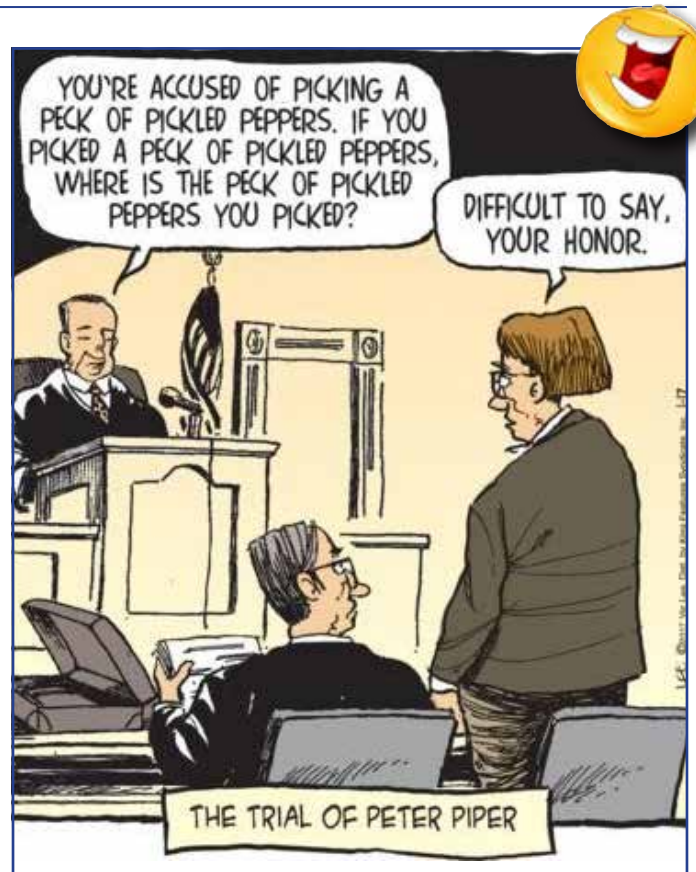
- **Stay Focused** – A Black and White photography group being offered by Robin Philip. The course will run twice a month over the next three months.
- **Movie Club** – A monthly visit to the Regent in Ballarat being led by Margaret Giles. The first movie outing will be on Wednesday afternoon 28 June and continue on the last Wednesday of each month. Depending on the number enrolled we may be able to get a ticket reduction and a private showing.

Coming Soon

Christa is offering to do another course in Term 3 – **Basic Drawing Techniques and Colour Theory/ Practice**. This course will run over six weeks, weekly for 2.5 hours. This art course will be suitable for beginners to intermediate levels. It will be fun, interactive and therapeutic. You will use lead and coloured pencils, pastels and cartridge paper. All materials will be supplied.

If you would like to enrol on any of these courses please do so. Either via the website www.creswicku3a.com/courses-activities/ or you are welcome to give me a call for assistance.

Anne Chamberlain, Class Co-Ordinator
Ph: 0490 444 519



Incoming correspondence

Hi Anne,

I fly off on June 7 to go live on the Sunshine Coast where my son and family are heading to live as well this month.

I've really enjoyed my different classes with U3A and getting to know all the ladies. It helped me settle into Creswick with the fun company, many laughs and our cafe get-togethers at Meg's have been lovely. I've made some lovely friends here and I'll miss everyone. I've been very grateful for U3A as it's been very healthy mentally and physically for me, especially moving here and living alone. I'll miss my classes and teachers!

I won't miss the cold!

Thanks for your management of Creswick U3A, you do a fabulous job!

Take care and keep warm!

Cheers

Liz Watson

We wish Liz and her family all the best for the new adventure and would be grateful if she could see her way clear to send us some sunshine.